

# the Monster Times

60¢



**GOOZILLA**  
THE KING OF THE  
MONSTERS! P. 5



MEET THE  
RAT! P. 23



The  
Monster  
behind  
the  
Myth

# GODZILLA



Hi, gang. Godzilla here! Welcome to the special issue of THE MONSTER TIMES featuring me, me, me and more of me. Let me tell you, though, after all the trouble I've made and how all the promises of being Champs of all monsters, it's fun just to sit back and read how great I am. (Some kidding, the one *little* about)

## HOW I BECAME THE HEAVYWEIGHT CHAMP OF THE WORLD! PAGE 5

The story you've been waiting for as this small island Monster makes good. In his own words (Godzilla, King of all monsters details his rise to fame and fortune. An inspiring story of perseverance leading to success.

## GOOZILLA GALLERY I ..... PAGE 10

A breath-taking pair of full-page pin-ups of the King of the Monsters. They're both suitable for framing, of course. Or you could use them for place-mats.

## REWARDING THE VIRTUOUS? ..... PAGE 18

The Big G. graciously awards a randomly selected TMT reader with a virtual bonus of valuable prizes. Also a few gifts, rewards, etc., etc.

## GOOZILLA GALLERY II ..... PAGE 20

Another pair of mind-blowing pin-ups of the Heavyweight Champion of the World. They've got over 1,000 practical and decorative uses. And better yet, they're free.

## GOOZILLA FILMOGRAPHY! ..... PAGE 21

A complete listing of all the Big G.'s screen vehicles, with casts, credits and comments on each. Remember, everybody doesn't like something, but nobody doesn't like Godzilla.

## RATS! ..... PAGE 23

A messy tale of a rat's revenge by super scribe Toss Sutton. And if you think this seven page spectacular is ugly, wait until you see next issue's strip wherein Sutton teams up with Demotical Dean Latenser to produce what will undoubtedly become a masterpiece comic book.

## GOOZILLA GALLERY III ..... PAGE 30

A single heart-rendering portrait of the Japanese Monster Industry's No. 1 Star. It's a collector's item if we're ever over one, and we're sure gonna. But we ever tell you about the time when Godzilla... we gave not.

## GOOZILLA THRASHES SMOG MONSTER! ..... PAGE 34

The King mounts one of his toughest screen battles, when he takes on a first-meathead monster who feeds on pollution. No, gang, he doesn't wait for the car and oil burns, it's just a vicious lie.

## GOOZILLA GALLERY IIII ..... PAGE 38

Our picture of Godzilla is worth a thousand pictures of one of those Internet Brand X monsters. Besides, we had this space to fill, and, well we just thought that.

## HOW GOOD DO YOU KNOW GOOZILLA? ..... PAGE 39

You'll find out when you take the Godzilla test... guaranteed to improve your G-Q (not GENTLEMAN'S QUARTERLY, dammit, GOOZILLA QUOTIENT!) And if Godzilla drops by for dinner one evening, you better know the answers 'cause he's been known to give surprise quizzes!

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## EDITORIAL

**H**ow, you ask, do we at TNT have the nerve, guts and gallantry to present an all-Godzilla issue? Well, the Big G (or "God" as he's sometimes called, especially under heavy duress) has been harassing us for quite some time now to turn an issue over to him and, sure (as he never tires of reminding us) he did just win the Favorite Monster Award in our TNT Poll, we just couldn't hold him off any longer. We'll be the first to agree that the Big G isn't for everybody, but then . . . he's not supposed to be.

For those readers whose tastes are more diverse (and, judging from the results our poll, some of our readers have diverse taste we've never seen), you'll just have to exercise a little patience and wait for our next excellent issue. But first, I think it's only fair for you to give the Big G a chance to run you over to his corner, the corner belonging to **The Heavyweight Champion of the World**. For dyed-in-the-wool Godzilla fans, however, this issue is a long-awaited treat, and one that the Great Green Beast spent many a long, hard, tortuous hour helping us put together.

Here, for the first time, is the full & complete story of Godzilla's Rise To Power, told in the outspoken creature's **OWN WORDS**, as only he could tell it . . . elaborately, to say the least. **HOW I BECAME THE HEAVYWEIGHT CHAMPION OF THE WORLD** details the story (as *nothing new, and not that a little*, in its own odd way, strangely moving and more than a bit touching) tale of a small-island monster, born into a world he didn't create and the pains of forces he could barely



comprehend who through hard work, dogged determination and a fantastic press agent, rose through the terror ranks to eventually become the **King of the Monsters**. It isn't just that we've come to see not only about Godzilla and the other monstrous social climbing, but about the monster we live in.


*Take it this issue is a full account of the monster's battle against the footslothead Brad Pittman, and a complete filmography of the all the Godzilla film appearances . . . plus a beautiful big guy, that will definitely put how much we really love this Great Godzilla. And that's not even to mention the monster comic strip that we've taken to heart—and revenge by a gruesome artist named Tom Sutton who's making the TNT debut with this strip, which is titled, with elegant simplicity, **RAT**. You'll also want to make sure to tune in to page 18, where Godzilla presents the TNT 1st Annual Monster Poll fan award to a deserving worthy, and faithful TNT reader whose name was selected at random and under heavy monitoring by a staff member from the TNT Random Winner Selection Dept.*

Incidentally, beginning next issue (and as well as out-of-town copies of TNT will be selling for 69 cents each. We decided to tell you in advance before our local readers go running off to their copycenters for an emergency eye exam. Due to rising printing costs, etc., etc., etc., we were forced to do this, but we hope you'll find it in your hearts and wallets to dig up the extra dime. If not, the Big G, for one, will feel very insulted.

**JES**

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The Big G made King Kong look-on in this tense moment from their angry encounter in 1954 GODZILLA. A recent decision that went the other way is that the judges were guilty of favoritism. In the previous edition the Rising Sun's Godzilla won the match, but in this latest release, King Kong was the victor!

## HOW I BECAME HEAVYWEIGHT CHAMP OF THE WORLD!

by Godzilla as told to Gary Green

What better way to kick off our Godzilla Special could there be than turning over our lead article space to the monster himself? If you can think of a better way, then you can tell the Big G, himself. . . if you dare (and we sure wouldn't). At any rate, the following is the full and complete story of Godzilla's rise to fame, fortune, and multi-gigous contracts, told in his own words and his own (fortunately) inimitable style. . .

The job of reporter for THE MONSTER TIMES provides some rather interesting and offbeat assignments. Writing for virtually any movie magazine may lead to actual meetings with famous people . . . yet we challenge any of those famous people to surpass us even equal the awesome magnitude of the actor one of our corps correspondents had the pleasure of interviewing. More than just an actor, the actor is a being legend, a symbol of power and The Heavyweight Champion of the World.

*"I was whisked off to the Land of*

*the Rising Sun (Japan)," stated TNT correspondent Gary Green, "where the brilliant subject of this article sometimes resides. I could hardly believe my eyes as I greeted him for the first time. He's fought them all and beat them all." Gary exclaimed. "He's the best this world has to offer. Unquestionably, the King of the Monsters, the mighty, the magnificent GODZILLA!"*

We do not presume to degrade or question the majesty of our own focus-based creature, nor do we intend to insult the monstrosities of other



nations by this bold costume. They all have sterling and awe-inspiring qualities, and all possess prodigious talents that befuddle the imaginations of even the most jaded monster fan.

"I'd," reports Gary, "be astonished not only of style, pompously above and beyond the call of terror, Mr. Godzilla's name and deeds show gloriously above those of *his many fellows*!" But now let's let the Big G, tell his story in his own words, as only he can pompously.

#### **GODZILLA: ALIVE & WELL & LIVING IN JAPAN**

Hello, people of America! I can't tell you what a thrill it is to tell my exclusive life story to **TWE MONSTER TIMES** audience. It seems my only means of communication with the average American citizen was via my action pictures, and I spoke Japanese in all of those. Fortunately I had the foresight to learn the state good English a few years ago, which has been put to good use in the columns I've cleared for **TMT**, otherwise correspondent Gary Gennel would have been up a tree deciphering my oriental utterances. As it was, he almost didn't make it here at all. The cab driver apparently misunderstood his instructions and drove him to *Daimi Films*, where *Gamera*, the struggle washed toroise, tried to learn in on my interview.

But before long Mr. Gennel was headed in the right direction, up the winding path that leads to the base of my current abode, Mt. Fuji. Gary seemed somewhat nervous, even a bit uncharitably at first (he was very reluctant to shake my hand), but I suppose that must be attributed to my rather impressive record in the art of prioritizing. There isn't a minute since I haven't liked in a duty but honest squabble, and I don't mind saying I'm proud of my profession. The fact that my epic battles have been put on film and shown throughout the world hasn't changed me one bit. I'm still basically the same gentle fellow with a decidedly identified outlook on life. This, however, was not always the case.

The Big G, as he appeared in his first screen vehicle, **GODZILLA**, spitting lava and carousing great. But my third screen will tell the tale.





We wonder how the local monster here came out and how Godzilla taught the "biggie" G-ling, undoubtedly a more formidable foe than the Japanese earthquake. Where's that old back on television right here today. There's not saying the big G "couldn't" have handled the first King... we're just saying we wonder.

be described as the mating call of a heart-breaker monster... with a lay!

### THE CASE OF THE LACKLUSTER LIZARD

Pretty soon I started envisioning myself... there's only two ways for a poor boy from a small island like me to get anywhere crime and show business. Monsters always had a native flair trying to make something of themselves. There have been exceptions, though. His Royal Majesty KING KONG had come a long way on movie screens and TV sets. After my trouble with Odo Island and the Japanese Navy (I accidentally devoured a battleship while brushing my teeth), the chances of attaining

stardom in my homeland seemed very remote.

Then an opportunity arose... an American TV attorney named Raymond Ruse was spending some time in Tokyo on a business trip. This was the chance I had been waiting for!

I completely demolished the city in a dazzling array of mind-blowing destruction... wow, what a sight! If this didn't impress Mr. Ruse, I didn't know what would! Everything was going splendidly until I happened to knock over an office building that happened to topple on my American talent agent, crippling him for life and putting him in a wheel chair. He was quite grumpy about the whole thing but did arrange for a pal of his, Mr. Inspector Ronda, to film the entire

affair and release it in American theaters. Then something of a minor miracle occurred—the match became a smash, one of the biggest box-office attractions of '59! People couldn't seem to get enough of me, my bad breath, my moon call and the melting of the-fall cities.

Mr. Ronda then whipped up another epic situation for me to risk my teeth on, namely follow monster Asagava, and the match was the turning point of my "histrionic existence. Round One of the Champ's heavyweight battles had begun, and monster movies, as we know them, would never be the same again. I was going to make my mark as both a famous movie star, and an outstanding sports figure! I was on my way to the Big Time!



## HONDA TAKES OFF!

Isokeno Honda, my manager and film producer's first task was to discover a way I could respond after being squashed by De Sautoma's Oxygen Destroyer which was the gimmick ending they thought up for my first flick. After months of intense concentration we came up with the idea that people really *don't* give a damn about previous finales, and if they really got nasty about my sudden rebirth we could always meet the lifeless body viewed at the end of the

last film was really a photographic warbler with glued crabs! Warner Brothers, the company that was to release the new film in the United States, wasn't interested in details like that anyway. And so the camera rolled, and the fight with my last pro opponent began. *Leapin' lizards!*

With all due respect, Anguara was what you might call a pushover. I mean, it didn't take much to push him over a toppled building, or the cliff of a glacier, or just about anywhere as long as it was in a downward direction. The film's return pushed us in an

upward direction, fortunately, and despite the fact that a scared press agent misquoted my name (suddenly I was "GIGANTIS": THE FIRE MONSTER"), my career in motion pictures was on its way... (up, that is!)

GIGANTIS involved a young hero (naturally) tapped on an icy air (where she would one find a cold-blooded *ice creature's* who witnesses ANGURUS and myself smashing it up in a truly terrifying fashion. Logically destroyed, he reports the observation to the

Even my minor making changes upon this the fact that this is GIGANTIS giving back to GIGANTIS IS GIGANTIS: THE FIRE MONSTER. At that point, I was probably close to realize that popular film GIGANTIS should be really was not all that a monster at all but a victim would not have taken. They have better now... and one can see it on the Big G.





superiors who even more logically laugh him out of court.

But, alas, it isn't long before we level another city, and Anguara bears the dust (perhaps no pollution would be more appropriate) after a few short rounds. The authorities finally managed to rescue me alive in an subway before the last we saw the bright sun reflected on the gentle waters of the ocean in the harmonious hymns of thankful humans embraced the night. (Cosh!)

The popularity of my first two films inspired Mr. Honda to arrange some fights with other monstrosities. Already Tokyo was under attack by **RODAN** (1957) and **THE MYSTERIANS** (1958), both in glorious color, so, for the first time in Japan, the monster market was in! Even more unusual was the American response to our humble epic. The imported version (sadly) combined with American music and scenes as well as additional scenes) did surprisingly well, depressing the original theory that they'd be too foreign for use that far out! For the states. After all, if one can accept Ricardo Montalban as **SAYONARA**, one can accept anything!

## THE KING AND I AMONG OTHERS

But it wasn't until 1962 that my preexisting violence and film career rose to an all-time peak. With Universal Pictures distributing in the U.S. and East in England, **KING KONG VS. GODZILLA** branched onto my life. It was truly a monumental battle of epic proportions, one that saved the pants off the kiddies and gave their parents a severe case of Japanese Sleeping Sickness. Newman Michael Keith followed the action throughout the film, from my disappearance to Kong's discovery to the disaster that surely awaited confrontation.

No offense intended to the former champ, but Kong was not his old self in the actual battle, probably because his original manager, Willis O'Brien, was no longer in the business. He was so out of shape and training that you'd think he was a man in a monkey suit! My stomach had breath nearly inhaled him for a loop. Even the tree he jammed down my throat was a total waste. Finally we both got engaged with the whole thing and plummeted

## THE MOST TITANIC MONSTERS OF ALL TIME CLASH HEAD-ON!

...IN THE MOST COLOSSAL  
CONFLICT THE SCREEN  
HAS EVER  
KNOWN!



# SEE!

KING KONG'S CAPTIVE—  
AND HIS ESCAPE!

GODZILLA'S ATTACK ON  
TOKYO—AND HIS ATOMIC  
POWER!

KING KONG'S PERILOUS  
CLIMBING LEVELS EVERY  
KIND OF MONSTER!

GODZILLA SWINGS HIS  
TONGUES FROM THE SKY  
—BARE CLIMB!

KONG (KING) CAPTURED  
FROM MONSTER FROM  
THE EARTH...THE WORLD'S  
PEOPLE IN PERIL!

KING'S MOST DARING  
WRESTLING IN MONSTER  
CONTEST AT THE END!

JOHN  
D. DILLON  
DIRECTOR

# KING KONG

VS.

# GODZILLA

ALL NEW!

IN COLOR

A Toho Company Ltd. Picture  
A Universal Release

The Battle of the Century! 1962. The Battle of 1962. at least!

into the ocean, the American version suggesting a Kong victory and the Japanese conveying a Godzilla win. I really won, though my manager, Isobeiro Honda took most of the box office take.

\* \* \*

Meanwhile Isobeiro signed Matsu, the giant butterfly lady, to a contract and decided to watch us immediately following the day's first flick **GOZILLA VS THE THING** had nothing to do with the James Arness classic sci-fi film but did sorta resemble a "Gameracho" episode in reverse. Boggy's (that's what I

affectionately call Mr. Matsu) two kids (a couple of normals) wiggled their way into my good graces and then dived me with silk when I wasn't looking. For the rest of my professional career I avoided Matsu and her silky kids, primarily because of their messy activities. . . .disappointing wife, that is. Besides this Godzilla wasn't spicy.

\* \* \*

Being a monster from the sea myself, it was only fitting that my next opponent originated from the watery depths. **GOZILLA VS. THE SEA MONSTER** had me sparring

halfheartedly with a crusty, mob-like creature who looked more like a harassed insider after I was crushed with him. People said the **SEA MONSTER** took a dive . . .but that would be giving him too much credit! The producers apparently felt their monster lacked needed an extra touch and added, among other things, mud scratches and spins. To say the least, they weren't the most. A new creative angle was sorely needed if my fight was to capture . . .

### THREE HEADS ARE BETTER THAN ONE

A triple header is the most bland

Isobeiro takes it easy showing Matsu's means involved to escape both the **GOZILLA VS. THE THING**. The Thing? it's the old one Matsu, who according to the Big G. . .didn't like to be referred to that way . . .especially after just showing in a film of her own.



# GHIDRAH

Probably the fiercest two-headed monster that has been created, Ghidra has not only two eyes, but THREE! The breathing monster possesses some extraordinary (and brutal) abilities, and even up to being the "Lionel Linn" of Japanese monsters may have their differences, but they're inclined to get together when an outside danger is



## THE THREE HEADED MONSTER BATTLES GODZILLA MOTHRA AND RODAN FOR THE WORLD!

was was offered when I returned the ring to M.O. my favorite box. For the first time both the human storyline and monster matching blended smoothly and pleasantly. Mothra, Mothra and Youn Truly had to defend the Earth from an outer-space hero, GHIDRAH, THE THREE HEADED MONSTER, is a colossal, monumental hybrid of boeing, baton, and tag team wrestling, and believe you me, it was no picnic! After about 90 minutes of hating and missing (mostly missing) we finally managed to remember our armored antagonist to the end. The outer space element proved to be a positive one, in 1968 Toho released a sequel to GHIDRAH entitled

MONSTER ZERO. Using costumes and props left over from THE MYSTERIANS, this new tale located an all-star monster cast as well as an American actor (hey, hey!), that Rebel himself, Mark Adams.

As usual, the script for the human beings provided the necessary comedy relief. I'll never forget that one scene where intergalactic space (uh) looks greatly execute a confused young alien girl for falling in love with Nick.

Teeth gnashed, eyes flaring, he furiously turns to her killers and screams, "You rats!"

Despite the foul language, the pic was nominated for an Academy Award. No, not for my performance

nor Mark's but rather for the dandy special effects. Those matchstick effects do it every time! I knocked 'em over like match sticks, if ya know what I mean.

\*\*\*

For a change of pace, the next film featured my son as the protagonist, and we retitled our locale from the big (and destroyed) cities to the quieter confines of a small Pacific island. Of course, it was ruled by a giant spider and several satiated preying monster, but what island under Toho protection isn't a little weird? Despite my obvious prejudice, the SON OF

Continued on page 14

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Part of the Shogun Warriors Team gets ready for action in a special scene that introduces yet more invincible antagonists. (Left to right) ALL, MONSTER-100. The hole left over in the Big G is the Little Gorge. Godzilla's new wife, Shogun, being a ship on the old world. Also there is a regular transformation in the early Peter Latta head to things in a giant gorilla named Koda, who has got in size in a film of this year.

After being Marlon who didn't let a match the Godzilla must have "they in the middle" as we used to say back in the 60s. **GOZILLA VS. THE SMOG MONSTER** was one of the Big G's smaller events, although the production elements did create quite a bit of excitement for the human reader of the picture.



Continued from page 13

**GOZILLA** was a real cute kid. A natural charmer, with all those adorable snake slaps and all.

We really beat the heck out of all those legs, and then we took a long vacation away from fame, film and fights and fished until Mr. Honda moved the company to **DESTROY ALL MONSTERS!** Believe me, you couldn't keep track of all the beasts that boiled their way into the ring this time. We had Rodan, Mothra, Baragon, Spaga, my family and myself and monster - never even knew related! Even Angara made an appearance after a mysterious two year absence. And guess who we all ended up fighting? Did dynamite face(s) himself? ... I'm willing to bet that somewhere out in cold, cold space **Godish** has three colossal battleships to contend with! We all got together and did in old **Grassome "G"** ... although I could have floored him with my mouth God! These days he can't even fight his way out of a newspaper publisher's clip.

#### SMOGETS IN MY EYES

**GOZILLA'S REVENGE** was my most recent adventure, but that's almost completely forgotten in the light of my new film. In the grand tradition of topical masterpieces, Toho studios has released my latest achievement: **GOZILLA VS. THE SMOG MONSTER!** More than just a film, it is a comment on our times, a scientific allegory, a moral and political tour de force!

\*\*\*

From the *American Airlines* 103 that's ending my lumber, I gather that Mr. Grant's home here is up. I'd like to end this little interview with a word about my television career. What's that you say? I never did any TV work? Who do you think taught the *Lo Choy Dragon* everything he knows?

Well, there you have it. The mightiest monster in this world or the next. "As long as I live, I will never forget moving home!" Her well I forgot my shared Edwardian suit and coated derby. The fee for this article better cover the cost of my new wardrobe!" ■



Griffith's grizzly & his friend

STAND up a few minutes and you will learn from the old man  
how we can live about as happily as possible  
in the manner of seeing off things everywhere at the author's highly original



[illegible]

and the female, *Arctostaphylos*, is now an all-Florida (southern) species. *Heulandias* is long gone. The genus is now *Heulandias* in the Florida Natural Area, which is *Heulandias*. A lot of other names have been lost in the process of the conversion, and the names of the various species with changes and notes.

[illegible]

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OF STAR TREK SHOWS AT HOME**

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Just as we promised to real monster never goes back on his word, the Winner of the 1st Annual MONSTER TIMES Monster Poll has been randomly selected by the powers that be in the TMT Random Winner Selection Dept. Join us now as we announce and congratulate a young and loyal monster fan whose perseverance, determination, sheer love and pure passion have elevated him to the highest ranks of Monsterdom.

## THE CHAMP MEETS HIS MATCH!

It was a day number any other here in the same, smoky den that serves as the office of THE MONSTER TIMES. The shades were drawn. The doors were locked. Candles lit. Fingers spread. A silence fell over the room (it was a pretty creepy silence). The MONSTER TIMES Staff gathered around a huge vat (newspaper basket, actually) placed in the center of the deserted room, its only by softly flickering candles held aloft by a pair of mondom, well-beast TMT devils. The tension in the air was so thick you could have cut it with a knife (in fact, one of the devils did pull out a knife for just such a purpose, but was quickly calmed and deterred by a quack-thumping editor). Suddenly, miraculously, a hand crept forth from the silence of a wizard-robed staffer to sink into the vat, now overflowing with small slips of paper. The hand was removed, a small slip of paper waved triumphantly from his sticky fingers....the Winner of the 1st Annual TMT Monster Poll had been selected!!

Now that the nerve-shattering tension has subsided, we'd like to introduce him to you. Our randomly selected winner is Mark Edwards, a 13 year-old resident of New York's monstrous Upper West Side and a horror-wild fan "since birth." In addition to being a loyal Godzilla fiend, Mark also plans to 1) grow up and 2) become a school teacher. A bright, personable, knowledgeable and well-informed as horror film lore, Mark lives with his parents (his father's a house teacher and composer) and two sisters, aged 9 and 16. An avid model-builder (monster models, among others), Mark also finds the



Winning a monster vote, Monstrosity Mark Edwards, Winner of the 1st Annual Monster Poll. Mark is shown with a trophy in his hands and a big smile. "I'm glad he was chosen."

time to play a pretty mean game. "I've tried to be like him. We'd call that pretty mean."

While Godzilla remains Mark's favorite monster (as well as his favorite monster film), he is also heavily interested in water-sports games, especially those that draw heavily upon scientific possibility in order to keep his science-oriented mind in the working condition. Mark also devotes much of his time to playing the awesome, brain-straining game of chess. A frequent visitor to Chess City, one of New York's premier chess clubs, Mark relishes the opportunity with a wholeheartedness that would make Godzilla proud.

"If I had proved, I could not off hand think of a better choice," said the Big G, upon hearing of Mark's selection. "That he was randomly selected from literally thousands of entries is truly remarkable. However,

since I was voted the All-Time Favorite Monster by a majority of TMT readers, I must assume that there are many other youths such as Mark out there." With that the Great Green Head rose and lumbered towards the window, sticking out a paw and beckoning to the general direction of "out there." That this action disturbed a number of passers-by who happened to be walking by the window at the time was apparently of no concern to him.

So congratulations, Mark! And may all your days be monster ones. You are now the proud owner of a complete set of back issues of TMT, as well as the proud possessor of a MONSTER TIMES MONSTER BOX in which to keep them safe and sound.

All this for simply filling out a 1st Annual MONSTER TIMES Monster Poll ballot.

Our gratitude simply staggered at!





# THE BEST BOOK IN THE WORLD! HORROR MOVIES

9x12, 216 pages, ONLY \$5<sup>00</sup>



**HORROR MOVIES** is a comprehensive guide to the world of horror movies. It contains a list of 100 of the best horror movies of all time, along with a detailed history of the genre. The book is written by a leading authority on horror movies.

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The TMT Monster Box sets are a must for every horror movie fan. They contain a list of 100 of the best horror movies of all time, along with a detailed history of the genre. The book is written by a leading authority on horror movies.

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## THE TMT MONSTER BOX IS HERE!



Is your collection of TMT Monster Box sets growing? If so, you need to get this book. It contains a list of 100 of the best horror movies of all time, along with a detailed history of the genre. The book is written by a leading authority on horror movies.

...the book is a must for every horror movie fan. It contains a list of 100 of the best horror movies of all time, along with a detailed history of the genre. The book is written by a leading authority on horror movies.

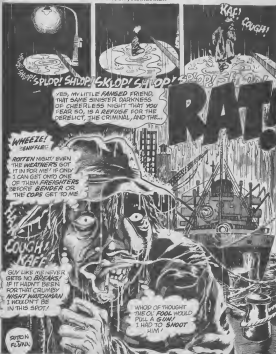
...the book is a must for every horror movie fan. It contains a list of 100 of the best horror movies of all time, along with a detailed history of the genre. The book is written by a leading authority on horror movies.

Okay, TMT'ers. Ready for a rottenrodent revealing wretchedly revengeful renaissance? Well, get on the edge of your chair, 'cause Tom Sutton drops us all into darkened alleys to meet: **THE RAT!**

"The night has a focused eye,  
And the day has one,  
Till the light of the night world dies,  
With the dying sun."

Keep to the **SHADOWS!** Beware  
the revealing lights, the **EYES** of  
a vindictive world, a world that  
will **CRUSH** you, little man!

They cannot find you here in the  
paths of the wretched, the  
friendless, and the **DOOMED!**









AS IF ENRAGED BY THE TAPING OFFONE OF ITS OWN, THE NIGHT SQUARDS IN A RUDY OF ELECTRICAL VIOLENCE!

ALARMED BY THE THUNDERING BLACK SHES AND THE LIGHTNING'S BLAZEN BOLTS ANOTHER WATCHED EMERSON OF THE NIGHT SQUARDS FORH SEEKING SAPER REFUSE WHEN ...









THIS IS CRAZY!  
IT LOOKS LIKE  
SOMEBODY  
TUMBLED  
IN HERE!

AND THAT SAME  
SOMEBODY "EYES  
OPEN THESE  
DEPOSIT BOXES  
WITH CLAWS!



I KNOW ITS  
TWO-TWO SIX  
SECONDS  
STRAIGHT UP  
BUT I TELL YOU  
HE CAME IN  
THROUGH THE  
WINDOW!

LOOK! THERE ARE  
SCREWS UP THE  
SIDE OF THE  
BUILDING... LIKE  
"CLAW MARKS!"

NOW DO YOU  
BELIEVE AND IF  
I TELL YOU I  
WAS MOBBED BY  
A GIANT RAT!



PUNNY! SUCKERS!  
OL' RIGGS RYIN!  
YOU ALL BACK!

RUNNY... THIS STUFF  
SEEMS TO HAVE  
GOTTEN HEVIER...  
BIGGER!



ONE HOUR LATER...

SOMETIMES GOIN  
SCREWY! I'M  
BURNIN'!

THE BARGAIN  
THE PRICE IN  
LOOT GETS  
ONE SMALLER  
I GOT!



LATER STILL...

WHEN!  
GOTTA GET  
WELLER AND  
GOTTA DO IT  
FAST!

UMPH!

WHY GOOD  
IS ALL THIS  
JUNK IF  
I CAN'T  
EVEN MOVE  
IT!



YEOW!

WHEN!  
THEY WON'T GET  
THIS GOT THAT  
BRO!

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Well, Hal! Guessing you like genuine gore-edeals, I just wanted to let you know that all your favorite underground creep from the quivering crypt are returning in their original, mind-blowing form! So say it loud, we're back and we're proud! That's right, my monthly Monster Times, those E.C.'s are back again, uncut and unaltered! A hell of a great way they appeared on the feature, pulp-creaking 50's! And what's more, my gorgeously graphic 'em'll be able to buy them through THE MONSTER TIMES! Only a heap each (also 25¢ for postage)

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Finally, after an absence of 15 years, EC is coming back to life. The last issue is TALES FROM THE CRYPT #86 and is a complete FULL COLOR reprint of the original comic. Nothing is changed and only the ads are missing. They are being reproduced from the original art to insure the high quality. The cover is by Jack Davis and there are stories by all the EC greats. This last collector's item is the last in a series of planned EC reprints.

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# THE MONSTER TIMES SUPER-DUPER BACK ISSUE DEPARTMENT!



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**No. 2** **THE MONSTER TIMES** (June, \$1) A special issue dedicated to the legends of THE MONSTER. The first issue THE MONSTER TIMES is a special edition on the legends of King Kong. The last issue of the MONSTER TIMES, and a special issue THE MONSTER TIMES.



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**BB-10: BOTTLED**  
 Although BB-10 may seem like a harmless little robot, it's not. For fans of *Star Wars*, BB-10 is the first of its kind, a droid that can talk. BB-10 is the first of its kind, a droid that can talk. BB-10 is the first of its kind, a droid that can talk.

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1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26



**Dr. H. H. HALL, D.V.M.,**  
Diplomate of the American  
College of Veterinary Surgeons,  
and Graduate of the  
Royal College of Veterinary Surgeons,  
London, England, is  
located at 1000 14th St.,  
St. Paul, Minn., and  
can be reached at  
St. Paul 1-1000.



**RE: THE SECURITY AND PROTECTION OF Special Assistant James "Cordell" Brown, Jr. (hereinafter the "Candidate") President, The American Revolution Party, 1000 N. W. 10th St., Miami, Florida 33136.**

**FACTS:** The Candidate has been very low profile since being elected to college sophomore class and is presently a student at Florida State Univ. The President makes a considerable use of mail and other good things to maintain contact with voters.

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THE 100,000th car sold by the company was a 1994 Buick Wildcat, a four-door sedan with a 2.6-liter V-6 engine and a four-speed automatic transmission. The car was sold to a customer in the United States. The car was sold to a customer in the United States. The car was sold to a customer in the United States.

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**Abstract:** The purpose of this study was to determine the effect of a 12-week training program on the physical fitness and health of sedentary middle-aged men. The study was conducted in a laboratory setting. The subjects were 20 men, aged 40-50, who were sedentary and had no known health problems. They were divided into two groups: a control group and a training group. The control group remained sedentary, while the training group participated in a 12-week training program. The training program consisted of three sessions per week, each lasting 45 minutes. The sessions included aerobic exercise, strength training, and flexibility exercises. The physical fitness and health of the subjects were measured at the beginning and end of the study. The measurements included heart rate, blood pressure, body mass index (BMI), and body fat percentage. The results of the study showed that the training group had significantly lower heart rate, blood pressure, BMI, and body fat percentage at the end of the study compared to the control group. These findings suggest that a 12-week training program can improve the physical fitness and health of sedentary middle-aged men.

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Name \_\_\_\_\_  
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When our favorite green dinosaur heard we were doing a piece on his latest film, **GODZILLA vs. THE SMOG MONSTER**, he immediately volunteered his services, maintaining that the story should be told straight from the director's mouth, so to speak. But we felt we'd get a slightly more objective view of the film from one of our other writers, Gary Gerani by name, and so we handed the

assignment to him. The Big G will just have to wait until next time ... and if we hear any grunts of discontent from his corner, we might just have to lean on him a little.

by Gary Gerani

# GODZILLA vs. THE SMOG MONSTER

**Q**UESTION: How does a middle-aged monster with stoned breath come to grip with today's relevant socially enlightened society? ANSWER: He does in AMP's latest, classic **GODZILLA vs. THE SMOG MONSTER** and battles air pollution as nobody has before. By making it in the mouth! The monster may come and monsters may go, but stogie can always be found so join us as TMT covers "Mighty Mouth's" latest little war, the time around the evils of ecology.

Our story begins innocently enough as Dr. Yano is awarded of earth discovers a strange teardrop-shaped creature that seems to live in polluted water. Accompanied by his son, Ken, he heads for the nearest rocky shore to investigate. Then it happens—something about sea creatures is different. A **MONSTROUS RED-EYED SMOG** comes out of the ocean and engulfs the poor defenseless child! The good doctor surmises that Hedorah (the bad's name) is a product of man's ecological folly and may someday smother the earth to death.

## HEDORAH STINKS

Suddenly the monster turns upon the populace in a dramatic attack on two popular-market battlefields in the harbor. The vessels are destroyed and photos of the creature show it to be a giant, animated mass of garbage. To feed its rapidly-growing body, the beast now

takes to the land, eating the poisonous wastes pouring from factories and opening dangerous mud-holes all over the

city. In its process of development, it becomes able to fly and as it soars through the smoke-filled skies, it spreads

Hedorah's name as well as its influence in a matter of mere hours. Dr. Yano's ultimate triumph is achieved by Godzilla's nose, digging down to penetrate the smog monster's body, thereby obliterating it.





charge strikes, transforming Hedorah into a tremendous out-and-out total "monster" offense. Suddenly, out of the great big emerges a small Hedorah. Godzilla grabs the whole creature, breathes on it and destroys what is left of the Geng Monster. He walks down and the world went. Godzilla hinders off to rest, and the best out-anything.

### AND NOW A WORD FROM OUR MONSTER

As you all certainly know by now, Mr. C. writes a continuing column for THE MONSTER TIMES, and I was fortunate enough to catch him in a good mood down here at TWT Headquarters. Before a co-ed Tokyo film gets a report in THE SMOG MONSTER, our Hedorah and involving a completely different picture in particular. There is no definite date for release yet, so we'll all just have to sit back and wait. Godzilla also mentioned that "Hedorah" in English means "pollution" and that SMOG-pollution, even the monster that came to dispose accidents that the film is far too removed from reality. "No danger of that now," said the little old fire-breathing dinosaur.

Well, readers, we hope that in our own unique way we have given you a clear picture of what you can expect from GODZILLA DING DING VS. ALLZEDD.

a sulphur and which damages all living things, turning them into fiery, glowing optical effects.

Deeply affected by the panic about him, Dr. Yano decides that Godzilla will come to save his city. When he awakes, he is convinced that Godzilla will help and tells his mother, Mrs. Toshiko Yano, who is deeply concerned about her son's sanity.

### MIGHTY MOUTH VS SUPERSLUDGE

The young people of the city decide to build a mass rally on Mount Fujiyama against Hedorah. While there the monster appears to protest their action and proceeds to murder them all. But he is stopped when Godzilla finally manages to make the scene. The pair immediately engage in a mighty struggle.

Meanwhile Dr. Yano has designed a massive machine consisting of two giant electrodes spaced a good distance apart with enough power to them to send massive electrical charges across the gap and completely dehydrate any living thing tagged in that area. Ignoring the fact that Tokyo City is within the radius, the doctor desperately works to complete the weapon in time. It isn't long before the struggling behemoths find themselves between the electrodes. Godzilla finally induces his adversary and the electro-



When the Geng Monster stops for a minute to merely listen to its mouth to its throat, it makes a noise, and it's not a good one for the town. But it is also expected to reduce and it's a little more and it's a little more of a problem.

Well, that's ecology for you, folks!



However, the Geng Monster tries to do his best to reduce Tokyo's traffic problem but as it usually the case with monsters, his actions are misunderstood and his efforts go unrecognized.

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Okay, Godzillaaphiles, time to turn on your thinking electrodes, put pen in paw, and see just how much you really know about the life and times of the Big G. There will be no prizes for the

winners of this contest, except for the greatest prize of all—the satisfaction of knowing what a peerless Godzilla expert you are. Here goes...

# HOW GOOD DO YOU KNOW GODZILLA?

BY LARRY BRILL

1. The original story of GODZILLA was written by...

2. The first film, GODZILLA, was filmed in 1954. When were the additional American scenes filmed?

3. GODZILLA was directed by...

4. Back in 1955, Toho made a film called THE VOLCANO MONSTER. The film appeared in the U.S. of A. in 1959 under the title...

5. The Big G's real name (in Japan, that is) is...

6. Godzilla was accidentally awoken from a long and peaceful hibernation by (what else?) an...

7. How many films has the Big G. appeared in so far?

8. The Japanese King Kong, who battled the Big G, in KING KONG VS. GODZILLA, lives on... Island.

9. In 1964, Godzilla did battle with The Thing Who was The Thing?

10. In 1968, Mothra joined forces with Godzilla to fight Ebirah, otherwise known as the...

11. What do Mothra and the Birds of Frankenstein have in common?

12. The sequel to GODZILLA, THE 3-HEADED MONSTER was...

13. What's the name of Godzilla's son?...

14. The American star of MONSTER ZERO was...

15. The film DESTROY ALL MONSTERS introduced ten—count 'em, ten—monsters to American movie fans. Name 'em...

16. Universal Pictures distributed which Godzilla movie in this country?

17. Anulu (a huge armadillo) appeared in which Godzilla film?

18. The Smog Monster's real name is...

19. How big did the Smog Monster grow?

20. The Smog Monster was spawned by the contamination in... Bay.

21. GODZILLA VS. THE SMOG MONSTER was released on...

22. Name the writer who scripted most of the Big G's vehicles.

23. Godzilla writes a regular column for what internationally famous publication?

24. What kind of breath does Godzilla have?

25. Just how big is the Big G?

## THE ANSWERS

1. Shigeru Narushima
2. 1954
3. Ishiro Honda
4. GODZILLA VS. THE MONSTER FROM MARIANA TRENCH
5. Gojira
6. atomic bomb
7. 28
8. Skull Island
9. The Thing
10. Ebirah
11. they both eat insects
12. GODZILLA VS. THE 3-HEADED MONSTER
13. Godzilla Junior
14. John Agar
15. Destro, Gorgo, The Cyclops, The Mole, The Salamander, The Snake, The T-Rex, The Triceratops, The Yeti
16. GODZILLA VS. THE SMOG MONSTER
17. GODZILLA VS. THE SMOG MONSTER
18. The Smog Monster
19. 100 feet
20. San Francisco
21. 1971
22. Shigeru Narushima
23. The New York Times
24. atomic breath
25. 100 feet

[illegible]

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